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*Jordan Loeppky-Kolesnik*  
*From Montréal, based in L.A.*

## *EDUCATION*

*2018*

***MFA.** *Sculpture + Extended Media, VCU, (Richmond, USA)**

*2012*

***BFA.** *Studio Arts, Intermedia, Concordia University (Montreal, Canada)**

*2011*

***Academic Exchange.** *Textile Arts, University of Lapland (Rovaniemi, Finland)**

## *SELECTED EXHIBITIONS*

*2022*

***Peristyle.** (Upcoming). FOFA Gallery, Montreal, Canada. *Untitled.**

***Title TBA.** (Upcoming). Skol Arts Actuels, Montreal, Canada.*

*2021*

***Jane Eyre, Los Angeles.** ONE Archives, Los Angeles, USA.*

***Out here in the wild oats amid the alien corn.** Internationaler Lantz'scher Skulpturenpark, Düsseldorf.*

***Collaborative works with Rindon Johnson** in his show *Valley of the Moon.* Ghebaly Gallery, LA.*

***536 VE.** (Upcoming with Coco Klockner). Bass & Reiner Gallery, San Francisco, USA.*

***Florida.** Egret Egress, Toronto, Canada.*

*2020*

***Digital Originals.** *New Video, CBC / Radio-Canada. Canada Council for the Arts, Online.**

***Entangled Thicket.** *Public Artwork, Franconia Sculpture Park, MN, USA.**

***Geografía Relativa.** *Group Exhibition curated by guadalajara90210, Mexico City, MX.**

2019

**Mal. Group Exhibition curated by Underground Flower. Pipeline River Park. Richmond, VA.**

**Emergency Contact. Group Exhibition. Sadie Halie Projects. Minneapolis, USA.**

**The cold will pay. The wind will pay. Group Exhibition. UCLA Studios. LA, USA.**

**3 domestic alterations. SoftCells, Los Angeles, USA.**

2018

**Untitled (eyelids). Modern Fuel. Kingston, Canada**

**The Pond. Anderson Gallery. Richmond, USA**

2016

**Untitled (all the things you ever wanted to do to me). VALET. Richmond, USA**

**The Nightshade Club. Articule. Montreal, Canada**

2015

**R.I.P. Café & Lounge 33. Galerie Éphémère. Montreal, Canada**

**Special Features. WANUSAY Montreal, Canada**

**Point Dume. 8eleven. Toronto, Canada**

2014

**Breezy Plaza. Eastern Bloc. Montreal, Canada**

**TWO-D: Sculptural Video. Trinity Square Video. Toronto, Canada**

**A place of which we know no certainty. International Studio Curatorial Program (ISCP). Brooklyn, USA**

## AWARDS / RESIDENCIES

2020

**Digital Originals Micro Innovation Grant, CBC / Canada Council for the Arts. Canada**

**FCA Emergency Grants COVID-19 Fund, Foundation for Contemporary Arts. New York**

**Research Fellow. Running with Concepts: The Mediatic Edition. Blackwood Gallery, Online.**

**Fellowship Artist. Public Art Production Residency. Franconia Sculpture Park. MN, USA**

2018-19

**MFA Fellowship in Painting & Sculpture 2018-2019. Dedalus Foundation. New York**

**Research/Creation Grant 2018-2019. Canada Council for the Arts. Canada**

2018

**Travel Grant , USA > Berlin. Arts Abroad. Canada Council for the Arts.**

Canada

**Graduate Research Grant. Virginia Commonwealth University. Richmond, USA**

**Summer Artist in Residence. Celine Bureau. Montreal, Canada**

2017

**William and Meredith Saunderson Prize for Emerging Artists. The Hnatyshyn Foundation. Ottawa, Canada**

**Master's Research Scholarship. Le Fonds de recherche du Québec, Société et culture (FRQSC). Quebec, Canada**

2015

**Jeunes Volontaires Grant Program. Gouvernement du Québec. Montreal, Canada**

2014

**Summer Residency. Eastern Bloc. Montreal, Canada**

**Copycat Academy. Group Residency. Luminato Festival. Toronto, Canada**

2012

**The Irene F. Whittome Prize in Studio Arts. Concordia University**

## CURATORIAL

2018

**Refusing Intimacy with the Present Moment is a Form of Personal Violence. Video Screening Program, Altes Finanzamt, Berlin, Germany**

2017

**The Garden of Speculations. Group Exhibition, Articule, Montreal, Canada**

2014-16

**Long-term Programming Committee. Articule. Montreal, Canada**

## PUBLICATIONS

2021

**Entangled Thicket & The Pond. Two-Volume Publication. Nico Fontana Press.**

2018

**The Pond. VCU University Archives, Theses and Dissertations**

2016

**Sandy Island, New Caledonia. Art Book Collection of the Paul D. Fleck Library**

*& Archives. Banff Centre for the Arts*

PRESS

2020

*Mexico City Art Week: Day One. Michael Anthony Farley. BmoreArt.*

2019

*Architecture tends to be haunted. Allie Linn/C. Klockner. Post-Office Arts Journal*

*Untitled (eyelids): Jordan Loepky-Kolesnik at PS311. Zoe Koke. Peripheral Review*

2018

*Modern Fuel's Winter Releases. Julia Balakrishnan. The Queens Journal*

2016

*Art in 2016: A View from Montreal. Loreta Lamargese. Canadian Art*

2015

*Jordan Loepky-Kolesnik at Galerie Éphémère. Susannah Wesley. Akimblog.*

2014

*Changing What Video Art Can Be. Bryne McLaughlin. Canadian Art Year in Review: Montreal From the Group Up. Saelan Twerdy. Momus Magazine*

